

THINKS MAN'S TASTE MAKES WIFE A FREAK

Mrs. Gilman Tells Women at
Astor They Dwell Too Much
on Sex Attraction.

SEES NEED OF NEW IDEALS

Urges Search for Beauty in
Health—Physical Equal-
ity With Men.

"Through all the ages of the world women have had to change their living bodies to suit men's arbitrary ideals of beauty. If they did not please they starved. So women have become over-sexed."

This was the burden of Charlotte Perkins Gilman's last talk on feminism at the Astor yesterday morning. "To please men," said Mrs. Gilman, "women take all sorts of forms. The Hottentot woman cultivates a hump. In northern Africa the chiefs' favorites are shut up in dark huts and fed on meal and molasses or on oily seeds to make them fat. They must conform to the standards of their market."

"The physiology of my youth presented the differences between man's physique and woman's in diagrams, his a triangle, hers an oval. But those were the days when it was fashionable for women to have shoulders like a hock bottle. Then along came Gibson and created a new ideal with broad shoulders. And the girls rose up and achieved it."

"To-day we have a new silhouette curled up, drooping, slinky, sloppy. Men couldn't change that way."

Reminds Her of "Oxford Stoop."

"Yes, they could," disagreed a woman in the audience. "Think of the Oxford stoop!"

"I'm talking of men, not of college boys," said Mrs. Gilman. "And the ideal of men has always been physical strength and skill. Men have not escaped the ruthless modification of heredity. Generations of bending over a desk may reduce the shoulder strength gained from combat, but his ideals remain the same. He simply doesn't conform."

"But women have to. Take a lot of old volumes of *Punch* and see how ridiculous the women look to you. But they thought they were beautiful. Then Du Maurier appeared with his Duchess of Towers, and the tall woman came into her own."

Why should women be smaller than men? Kaffir women are not. At a little distance you cannot distinguish them from the men. Among animals the female is frequently larger. The male hawk is only a third of the size of the female. It is not to the advantage of children that the mothers should be small.

"But the small weak woman was easier for the man to manage. She could not defend herself. The swift woman got away. And so the race was bred from the slow."

Disadvantage to Be Small.

"It is a serious disadvantage for a woman to be small. Things in this world are built man's size. The hooks in the man made closet are high. She can't see in a crowd."

"The normal woman should meet the race type with only such modifications of sex as are necessary to motherhood. A horse doesn't have to be soft and fat and weak and little simply because she is a mare. She doesn't have to be a conspicuous object of ultra-masculine. Suppose she looked like this—" and Mrs. Gilman drew on a blackboard a picture of a mare with a wisp waist and high heeled shoes.

"The beauty of a horse lies in its being a good horse. So no one can be a beautiful woman unless she is a beautiful human being."

"Not content with modifying our living bodies, we had adopted man's sex decorations. It is the male animal that is given the mane, crest, wattles or tail feathers. Woman has been forced to adopt the bright colors and seek to attract because of her economic dependence upon man. She is the only female animal not free to choose."

"So man has been driven into a mad fondness for starch, and a coat that he must take off whenever he tries to do anything, no matter how handy its pockets."

Women Dress to Please Men.

"You may think that you do not dress to please men. But women as a whole do. Look at the difference between Saturday's and Monday's costumes at a summer resort. Just in proportion as a woman profits by pleasing men does she develop the characteristics that strike his fancy. The woman who depends on man for casual support is most daring of all. But the old books of etiquette used to tell the wife never to be without a rose in her hair. She has to please her husband over and over."

"We need a standard of beauty. We know the points of dogs but not of people. Our children should be trained in ideals of beauty and educated in the most beautiful buildings of our cities."

"The human race is oversexed, women more so than men in less crude ways. She is much more human than man. Ask a woman whether she would save a train load of children from a fallen bridge by switching the train onto the track where her own baby was playing."

"It is just as abnormal to expect a little girl to play mother as to expect a kitten to play with a toy kitten. But we give the little girls everlasting dolls and gloat over them as they play. The teddy bear has been a godsend. Give the girl a chance to play outdoors with a ball."

"Woman must become human. The arrest of civilization in every nation has been due to the arrested development of its women. Merely masculine culture can reach only a certain point. But men and women together can go beyond."

One questioner asked if women could give man a nobler ideal of beauty by going without corsets.

"We ought to work out a standard of beauty in costume," Mrs. Gilman replied.

KOEHLER CASE ENDS TO-DAY.

No More Evidence; Only Summing Up and Voting on the Verdict.

NEW LONDON, Conn., March 25.—The trial of Major Koehler was held up to-day, apparently by the gymnast and library building at Fort Terry might be decorated for a full dress ball which is in progress to-night.

An officer of the court said to-day that it will reconvene to-morrow morning and that no more evidence will be heard. After the summing up the court will vote secretly.

Koehler's counsel, Col. Harry J. Hawthorne and Samuel H. Hudson, spent every moment of to-day working upon the final argument for the defense. They will concentrate their fire upon the character of the more important of Major Koehler's accusers. Mr. Hudson, who will deliver the speech to the court, will dwell upon the conspiracy alleged to exist against Koehler, of which only scattered bits have appeared in the testimony taken. The case will go to the court to-morrow morning, and a verdict may be expected to-morrow night or Friday.

MRS. KINGSLEY SWAN THIRD BRIDE OF ROBERT GRAVES



MRS. ROBERT GRAVES, FORMERLY MRS. KINGSLEY SWAN.

Mrs. Mabel Lorraine Miller Swan, who got a divorce in Reno on March 13 from Kingsley Swan, was married yesterday to Robert Graves, treasurer of the Robert Graves Wall Paper Company. Mrs. Graves, who was married first at the age of 19, is not yet 25 years old. Her husband, who has been married twice before, is in his fifty-seventh year.

The ceremony was performed at the home of Alvah Miller, father of the bride, at 839 Carroll street, Brooklyn, by the Rev. Dr. James M. Farrar of the First Reformed Church. He officiated at the marriage of Miss Miller and Kingsley Swan.

The bride was unattended, but Mr. Graves had for best man W. N. King, a newspaper correspondent but recently returned from Mexico. Only immediate relatives and close friends of the couple were present. Mr. and Mrs. Graves are to have an extended wedding trip through the South.

No hint had been given of the approaching wedding and at the time Mrs. Swan obtained her divorce she announced her

intention of going to California with her infant son. Her divorce from Kingsley Swan, to whom she was married in October, 1908, was granted on the grounds of desertion and cruelty. They separated in 1911 and Mrs. Swan sought a divorce in Brooklyn. She proved her case, but the decree was not affirmed because of evidence of collusion. She went then to Reno, Nev., and while there was a prominent figure in social affairs in the divorce colony.

Mr. Graves was first married to Charlotte de Grasse Catlin, a daughter of Gen. Isaac S. Catlin. He got a divorce in 1900. Mr. Graves and his first wife were leading figures in society for several years. His sister was at one time the wife of Malcolm Ford, who later killed his brother, Paul Leicester Ford, and himself. He had been divorced from his wife previous to the tragedy.

On January 15, 1904, Mr. Graves married Mrs. Marguerite J. Plant, widow of Henry B. Plant, the railroad and steamship owner. She died on May 20, 1909, leaving the bulk of her fortune of \$8,000,000 to her husband.

Mr. Graves has lived for some time at the Plaza Hotel.

He is the woman who is suffering from a cancer communicated from a pet white rat that died three years ago. She has been waiting to get a vacant bed in a cancer hospital.

"Oh, sir," she said, crying, "I've my notice here from the Skin and Cancer Hospital at Nineteenth street and Second avenue that I can go now. The poverty wouldn't be so bad if I could work, but this having to go to the hospital is the worst blow. My husband and son can't stand me. I can't go now. I haven't any money and I must have three nightgowns, a pair of slippers, a bathrobe and a wrapper to get in the hospital. It's the rule. There was a good person who sent me a dollar, sir. He signed himself a 'Well Wisher' and said he had read of my case in THE SUN."

Mrs. Jones was told that another person had sent in ten dollars for her. She was overcome with joy at the news and hurried home to tell her husband that there would be money for the rent and for suitable apparel for the hospital. She brought her husband back to the free bread depot with her, although it was hard for him to walk so far, as he has been suffering from asthma for five years. She and her husband, she said, wanted to thank the "good people, oh, so much" for the money.

Yesterday afternoon the bread depot was opened at 2 o'clock and an hour later a thousand loaves of bread had been given away. Five hundred more were distributed in the remaining hour and a half before the closing time.

HAS FAITH IN SEA FLIGHTS.

Russian Lieutenant Convinced by Hammondsport Visit.

Lieut. Simon Karakoff, on the reserve list of the Russian army, is in this country investigating aviation. He has been at the Curtiss factory in Hammondsport for several days watching young aviators training at the school there.

Lieut. Karakoff was greatly interested in the preparations going on at Hammondsport for the transatlantic trip this summer in Rodina, Wauwauke's large seaplane, now building there. Although he had little faith in overocean flying before he went to Hammondsport, Lieut. Karakoff is now convinced that the trip will be successful, or at least that the fliers will make a good showing the first time and will eventually win out. He will remain in the United States about three months.

Lieut. T. De Witt Milling, one of the first fliers in the United States army, arrived in New York yesterday on the Olympic of the White Star Line. He was sent to Europe by the War Department to make a special study of the progress of aviation and it is understood that he brought back valuable information for the aeronautical branch of the army. He will report at once to the War Department.

Charles F. Niles, who retired to his home in Rochester after his sensational attempt to loop the loop at Hempstead on February 2, came back to New York yesterday. He had a falling out with Alfred Moliant at that time because Mr. Moliant would not let him go to Washington to loop for the President. Mr. Niles says he has flown the loop several times in private since his hair raising failure at Hempstead and is now ready to go into exhibition work as soon as contracts can be made.

Farrier Robbed and Blackjacked by Three Armed Thugs.

When Edward Hart, a furrier, of 160 West 10th street, got home from a lodge meeting last night and stopped to insert his key in the front door a man who had been concealed in the vestibule thrust a revolver against his face and told him to hold up his hands.

As Hart obeyed two other robbers jumped out of the shadow with two more revolvers. While one kept him covered the others searched Hart's pockets and got \$25 from his wallet, a gold watch, a diamond ring and a gold watch.

Finally they turned Hart's face to the wall and told him to be quiet while they departed. But as the request was accompanied by two blows with a black-jack that raised welts on the back of Hart's head he shouted. Then the three strangers hit him again and disappeared.

Hart reported the robbery to a policeman at 11th street and had a physician bandage his head.

BEACHEY HAS PERMIT TO IMPORT MACHINES

Wright Will Not Interfere With
Upside Down Aerial
Stunts.

TO RACE BARNEY OLDFIELD

American Daredevil Also Enters
for Around the World
Race.

Before Lincoln Beachey sailed on the *Carmania* yesterday to see Upside Down Pegoud go through his paces in France and to buy a couple of Gnome motors for new stunt aeroplanes he called on Alpheus F. Barnes, secretary of the Wright Company, 11 Pine street.

Mr. Beachey wanted to know just where he stands. He realized that Orville Wright controls American aviation and he formally applied for permission to fly an infringing foreign machine here. Mr. Beachey will be allowed to fly. No formal agreement was made, but Mr. Barnes told him the royalty will be \$1,000 for each machine and \$25 for each day of exhibition flying. Beachey accepted the terms.

And Mr. Beachey will not encounter any foreign competition in the tour of large American cities he expects to make this summer. Mr. Barnes told him that neither M. Pegoud nor any other foreign flier will be licensed by the Wright Company to do exhibition flying here. It believes American fliers are entitled to all the exhibition money to be had in this country. I. F. Schoeler, Pegoud's manager, is now in Washington trying to make contracts for the tour of this country.

The terms upon which he will become a Wright licensee will be offered to other aviators and aeroplane manufacturers in a few weeks, Mr. Beachey learned. The board of directors of the Wright Company will meet here in two weeks and licenses will be granted after that. Fly by night concerns will not be recognized. Only stable concerns building good machines and with capital behind them need apply.

May Trouble Mr. Curtiss.

Just what Orville Wright will do with Glenn H. Curtiss still remains in doubt. Mr. Curtiss was the principal defendant in the recent patent litigation and his relations with the Wrights have long been strained. Since the patent decision, it is said, Mr. Curtiss has been building flying boats for foreign shipment at his factory in Hammondsport, but the infringing rudeness have been made and attached abroad.

The Wright Company considers this a substantial infringement on its patents. Mr. Barnes told Mr. Beachey, and if he continues Mr. Curtiss may expect an injunction in the near future. The Wright Company will not deal lightly with infringers and on account of old scores it will take especial care that Mr. Curtiss pays every dollar of royalty money or quits.

Mr. Beachey was the first flier to apply to the Wright Company for a license. He intends to do all M. Pegoud's stunts and more here this summer. He will tour the country with Barney Oldfield under the management of William Pickens.

"I will loop the loop in New York before the end of June," Beachey said yesterday. "And looping will be the smallest part of the programme. I am going to see this Pegoud and if he does anything I haven't done I'll come back and try it."

Enters World Race.

When Arnold Kruckman unlocked his room at the McAlpin after lunch yesterday he found the following note shoved under the door:

"DEAR KRUCKMAN: A notice wants to enter around the world. Leaving 3 P. M. on the second leg. Will try to see you, but have many loops to loop."

Mr. Kruckman, who is manager of aeronautics of the Panama-Pacific exposition, was elated over the news. Mr. Beachey told him over the telephone afterward that he is having a special tractor machine built by Glenn Martin of San Francisco for the around the world flight. And Beachey is going to train for the flight just as a runner trains for a cross-country race.

The Wright Company's decision to keep out foreign fliers does not apply to the world race. That race has been licensed on the basis of the amount of prize money offered in this country. The Wright Company will get a lump sum from the exposition covering all the machines that start.

We got our flying start years ago—on the basis that "nothing's too good for the boy," and that has always been the special motto of our boys' business.

Quality in fabrics; quality in styles.

Everything ready now for Spring, for boys from 2½ years up.

Woolen and washable knickerbocker suits.

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Everything men and boys wear.

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EASTER NUMBER

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Watch for

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You Will See Her in the

FASHION SECTION

This is The Sun's annual pictorial parade of the smart spring styles and in the sixteen pages are shown the latest offerings in feminine garb from the newest millinery shape to the daintiest shoe. From the thousands of models produced this spring a corps of experts have selected the smartest and exclusive gowns in which the ideas range from the extremes to the conservative, so that you may be able to adopt one or more of the designs for your new gowns. And you need not go to Paris to see the originals of The Sun's Fashion Exhibition, for all the creations are on view right here in New York—in all the big stores.



The American History Section

Consists of eight pages containing reproductions of eight wonderful paintings by Howard Pyle dealing with Washington and the Revolution. These are printed by The Sun's Intaglio process from the originals, which are hanging in the Public Library in Boston, and each picture is well worth the price of a frame and a place in your home. The description of each picture was written by President Wilson.

Picturesque New York Section

It takes a foreigner to point out to us the beauties of our city. H. Deville, the famous French artist, in four pages of exquisite etchings depicts interesting bits of the metropolis that you never thought existed, and they are all worth saving. In this section there are also four pages of photographs which make you familiar with the likenesses of the real beauties of society.

The Pictorial Magazine

Here is a section which contains a wide choice of subjects from which to select. There are eight pages of features which are of interest to all.

All these sections, printed on paper especially prepared, go to the making of

THE SUN'S EASTER NUMBER

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NEXT SUNDAY